

Anthony Luke Hammond

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EDUCATION

M.M.

Sam Houston State University, Huntsville, TX via The American Band College
Master of Music in Music, Specialization In Conducting

Conferment: December 2010

Thesis Projects:

“An Intro to Timpani: A Young Player’s Guide”

“Keys To Transposition”

“A Practical Guide For In-Tune Woodwind Playing”

B.M.E. with honors

University of Montana: Missoula, MT

Bachelor of Music Education

December 2005 graduation

Recital:

Concerto in Eb for Trombone and Piano Op.4.....Ferdinand David

Sonata for Trombone and Piano.....Paul Hindemith

B.A. with honors

University of Montana: Missoula, MT

Bachelor of Arts, in Fine Arts

December 2003 graduation

Honors Thesis: “Changing Trombone Embouchure”

Honors Recital:

Concerto for Trombone and Piano.....Nicolai Rimsky-Korsakov

Sonata for Trombone and Piano.....Donald H. White

Concertino for Trombone and String Orchestra.....Lars-Erik Larsson

TEACHING EXPERIENCE

Associate Professor of Music, Director of Bands: August 2012 – Present: Rocky Mountain College, Billings, MT. Same duties as below.

Visiting Instructor, Director of Bands: August 2008 – Present: Rocky Mountain College, Billings, MT. As director of bands, I conduct the Concert Band, direct the Jazz Ensemble, Pep Band, Percussion Ensemble and coach other small brass and woodwind ensembles. I also instruct private students in both low brass and improvisation. On a two year cycle my rotation of classes include Music 218, “Jazz Theory and Improvisation,” Music 101 “Introduction to Music,” Music 140 “Introduction to Music of the World’s People,” Music 204/304 “The History

of Jazz,” and also teach all instrumental methods classes (Mus325 “Brass and Percussion Methods” and Mus326 Woodwind and String Methods,) as well as secondary music methods (Mus415) and, Jazz Theory and Improvisation. I also advise students in music performance and music education majors. I am the Faculty Athletic Representative for Rocky Mountain College, aiding in our student-athlete eligibility certification process. Additionally, I serve as an advisor for the RMC chapter of the National Association of Music Educators Collegiate.

Director, School District 2 Boys Honor Choir: September 2008 – April 2011: Billings School District 2, Billings, MT. As director I was responsible for auditioning, programming, and conducting a group of 70 boys between 4th and 6th grade. The group performs two concerts a year as well as a local tour.

Director of Bands: July 2006 – present: Red Lodge Middle and High School, Red Lodge, MT. In the director position, I was responsible for the high school band, the middle school band, 6th grade band and 5th grade band.. I conducted the pep band for at the school games and other Red Lodge events. My high school band played jazz and concert band selections throughout the year. Students from the program participated in the Tri-County Honor Band, Montana All-State Band, and the FFA National Honor Band.

Director of Choir: July 2006 – present: Red Lodge Middle and High School, Red Lodge, MT. As the director of choir, I was responsible for the high school and middle school choir. My choir doubled in size over two years. The last two years at festival, my choir received ratings of 1 or 2 for their performances. Additionally, I team taught a middle school music-drama course with my colleague, Guynema Terry, in the elementary school, combining music and theatre providing an opportunity for students to explore multiple talents.

Director of Music: February 2006 – June 2006: Arlee School district. This position provided me the opportunity to teach a variety of courses. I was responsible for 1st, 5th, and 6th grade general music, 5th and 6th grade band, middle school band, and high school band. Additionally, I directed the middle and high school choir. I had the chance to focus much of my time on teaching instrumental methods to 5th and 6th graders.

Student Teaching at Meadow Hill Middle School: August 2005 – December 2005: Linda Osmanson master teacher

Student Teaching at Big Sky High School: August 2005 – December 2005: Leon Slater master teacher

Red Lodge Music Festival: June 2006, 2007 & 2008: Red Lodge MT. Steve Patton, Director. Camp Counselor, section leader, fill-in instrumentalist.

Flathead Music Camp: Rollins, MT: July 2006: Monte Grise, Camp Director. I served as trombone instructor and camp counselor during this middle school summer music camp.

Missoula Children's Theatre Camp, Southshore, Polson, MT: August 2005: director T.J. Charlson: Camp Counselor.

University of Montana Band Camp, Missoula, MT: June 2005: Dr. Steve Bolstad, Contact. Camp Counselor.

Private Brass Instructor: January 2002 – February 2006: I taught many students about the fundamentals of trumpet and trombone in a private lesson format. My students ranged from elementary school to freshman at the University of Montana.

PROFESSIONAL EXPERIENCE

Event Coordination:

IDEA Youth Forum, 2013: Galway, Ireland: Steven Nolan, forum director

I served as an Assistan Forum Director at the two week international debate tournament. In that capacity I hosted the morning assembly, published current schedules, coordinate various evening events including the country expo and the talent show, and filled other needs as needed.

IDEA Youth Forum, 2012: Leon, Guanojuato, Mexico: Marcin Zaleski, forum director

I served as the host of assemblies at the two week international debate tournament and camp. I also took photographs and videos, interviewed participants for web videos, helped to coordinate the talent show, and filled needs as they came up.

Buddy DeFranco Jazz Festival: September 2000 – May 2002: Missoula, MT: Lance Boyd director

As administrative assistant to Lance Boyd for the festival, I had many duties. I helped with advertising, publicity, and scheduling for this annual event in Missoula. I also assisted in the organization the promotion of the event through press releases, radio and television appearances in addition to conducting the administrative duties of correspondence and oversight of festival activities.

Clinician:

Montana All-State Band and Orchestra Audition Screener: Summer, 2013, Contact: Jeff Skogley, President, Montana Bandmasters Association and Director of Music at Cascade Public Schools, Cascade, MT, 406-468-9380.

I was the audition screener for Montana All-State Band and Orchestra trombone auditions, listening to every audition from around the state and ranking the players for acceptance and placement in 2013 Montana All-State performance groups.

Idaho District VI Concert Band Festival: May 2, 2013, Driggs Idaho, Kristy Romano, Chair (406) 459-8903

I adjudicated large bands from grades 6-12 in performance and sight reading during the one day festival.

Montana District 2 Music Festival: April 19,20, 2013, Missoula, MT: John Combs, Chair (406) 728-2400 ext: 5021

I adjudicated large bands in addition to brass solos and ensembles over the two day festival.

All-Northwest Wind Symphony Audition Screener: October 2012, Contact: Kari Drange, Director of Bands, Shepherd High School, Shepherd Montana k-drange@shepherd.k12.mt.us.

I was the state level audition screener for the new All-Northwest Wind Symphony, listening to every trombone audition from around the state, a total of 22 auditions, and ranking the players for passage on to the regional pool of auditions.

All-Northwest Band and Orchestra Audition Screener: October 2012, Contact: Jeff Skogley, Music director, Cascade Schools, Cascade, MT jskogley@cascade.k12.mt.us. I was the state level audition screener for the All-Northwest Band and Orchestra, listening to every trombone audition from around the state, a total of 7 auditions, and ranking the players for passage on to the regional pool of auditions.

Montana All-State Band and Orchestra Audition Screener: Summer, 2011, Contact: Scott Corey, Billings Schools Music Supervisor 406-281-5048. In the summer of 2011, I was the audition screener for Montana All-State Band and Orchestra trombone and tuba auditions, listening to every audition from around the state, 23 total, and ranking the players for acceptance and placement in 2011 Montana All-State performance groups.

MMEA Conference: October 20, 2012, Great Falls High School, Great Falls, MT, Dr. Kristin Harney, Professor of Music Education and MT NAFME Collegiate advisor, Montana State University and Rebecca Pershouse, State NAFME Collegiate, President, Contacts Presented a session “The Practical Side of Festival” about smart, year-long work to prepare the band for evaluation and the wisdom of proper repertoire selection.

New Sounds of J.W. Pepper: July 28, 2011; July 26, 2012, July 25, 2013 Billings, MT Contact: John Yehling, Regional Marketing Manager, J.W. Pepper & Son, Inc., (701) 221-9115 I was the clinician during the “New Sounds of Jazz Ensemble” session during the three-day new music reading clinic hosted by J.W. Pepper and Eckroth Music.

Montana District 10 Music Festival: April 15,16, 2011; April 13, 14, 2012, Miles City, MT: Rohn Ratliff, Chair I adjudicated large bands, jazz bands, and both instrumental and vocal solos and ensembles.

Montana All-State Jazz Festival: March 22, 23, 2012, Lewistown, MT: Rich Kuntzelman, Coordinator I selected the music for and directed one of the auditioned Montana All-State Jazz Bands at the annual festival.

Montana NAFME Collegiate mid-year clinic: February 25, 2012, Montana State University, Bozeman, MT. Dr. Kristin Harney, Professor of Music Education and MT NAFME Collegiate

advisor, Montana State University and Rebecca Pershouse, State NAfME Collegiate, President, Contacts

I gave a clinic on using the harmonic series to learn brass fingerings and slide positions.

Trumpet and Trombone Festival: February 5, 2011, Northwest College, Powell, WY: Rick Parmer, Trombone Faculty

I was the trombone clinician and a featured performer at the annual brass festival at Northwest College. Clinic subjects included efficient slide use and smart practice and performance preparation techniques.

Montana District 9 Music Festival: April 13, 2010, Miles City, MT: Rohn Ratliff, Chair

I adjudicated brass solos and ensembles.

Music Performance:

The Four Tops: August 25, 2012, Billings Clinic Classic, Billings, MT: Tim Goodridge, contact.

I played trombone in a locally hired nine horn section for a touring group featuring original members of the Motown singing quartet.

Under the Streetlamp: August 25, 2012, Billings Clinic Classic, Billings, MT: Tim Goodridge, contact.

I played trombone in a locally hired three horn section for a touring group performing in the style of the Broadway musical "Jersey Boys," featuring former stars of the original Broadway show.

Lenten Recital Series Solo Trombone Performance: March 9, 2012, First Congregational UCC, Billings, MT, Barbara Dobesh, Contact

I performed a short recital of solo trombone repertoire, accompanied by Dr. Jen Bratz for a Lenten Recital Series, featuring the following repertoire:

Elegy for Mippy II	Leonard Bernstein (1918-1990)
Romance	Carl Maria von Weber (1786-1826)
Sonata	Georg Philipp Telemann (1681-1767)
Andante cantabile	
Allegro	
Andante	
Vivace	

Magic City Jazz Society Big Band: August 2011-present: Brent Koch, band leader.

I play lead trombone and solo trombone parts in a big band made up of local music teachers and musicians. Notable performances include MMEA host night in Billings, MT in October of 2011 behind guest artist Allen Vizutti.

Alex Naumen Organ Trio: October 2010-present: Alex Naumen, band leader.

I regularly appear as a horn player with the Alex Naumen Organ Trio/Bad Math Big Band, playing a style of funky and free jazz. Compositions range from original tunes by organist Erik Olson and Alex Nauman to works by The Crusaders, Trombone Shorty, Frank Zappa, and others.

Funk in the Trunk: October 2007 – present: Billings, MT: Matt Devitt, band leader
I rehearse and perform trombone, lead and backing vocals in a local Billings band called Funk in the Trunk. I also contribute with arrangements and transcriptions of charts. Music includes the jazz and soul styles ranging from Chicago and Blood Sweat and Tears to funk of James Brown and Parliament. We have performed around Billings regularly since May of 2008.

High Plains Chamber Singers: January 2007 – January 2011: Billings, MT: Dr. Stephen Hart, director. I have been a member of this high-level community choir as a tenor and guest conductor. The repertoire covers the range of the choral music canon. Our major performances have been at St Patrick Co-Cathedral in Billings, MT.

Missoula Symphony Orchestra: August 2009, 2010: Missoula, MT: Darko Butorac, conductor, John Driscoll, executive director. I have performed with the MSO on their two most recent concerts in the park, the most recent concert as Principal Trombone.

Four and More: December 2007: Matt Devitt, band leader
I occasionally play trombone with a Billings jazz quartet during their performances around Billings, in venues including “The Den,” “The Carlin,” and “Walkers Grill.”

Billings Community Band: September 2009 –October 2009: Billings, MT: Robert Wells, director. I play trombone in the local community band which performs four concerts a year, playing standard band repertoire.

Martin Short: August 2008: Billings Clinic Classic, Billings MT: Tim Goodridge, contact.
I played trombone in a 3 horn section hired to play behind Martin Short’s music and comedy performance.

Rocky Mountain College Music performances: September 2006 – present: Dr. Steven Hart, Dr. Sam Hamm, Dr. Kenneth Drobnack
I was asked to perform at many of the Rocky concerts, including the annual “Festival of Lessons and Carols” and concert band concerts.

Missoula Symphony Orchestra: February 2005: Missoula, MT: Dr Joseph Henry
I rehearsed and performed trombone with MSO for their performance of Beethoven’s Symphony No. 9.

Ed Norton Big Band: October 1999 – December 2006: Missoula, MT: Gary Gillett
I played the trombone with this big band for multiple performances. We performed at the New Years Eve Celebration, WWII dedications at the airport and town center events in Missoula.

Special Blend Jazz Combo: September 2004 – July 2005: Missoula, MT
This band formed within my small jazz ensemble course. I scheduled many local performances that included at the Jazz festival. I played jazz trombone in this 5 piece combo. Additionally, I was responsible for the majority of the music arrangements played by the group.

Coaching and Athletics:

Missoula Strikers Soccer Association: Spring 2002 – 2006: Missoula, MT

I served as assistant head coach of this 9-13 soccer program. I attended practices and coached during games

Missoula Soccer Referee Association: Spring 2004 – September 2006: Missoula, MT

I served as a referee for youth soccer in Missoula for three seasons

UNIVERSITY EXPERIENCE

The University of Montana Summer Conducting Workshop

Lab band and Conducting experience: July 6-10, 2013: Dr. James Smart, director

During the 5 day workshop I played trombone in the laboratory band and conducted all or parts of four works for band, given feedback by both Dr. James Smart, Director of Bands at The University of Montana and Dr. Kevin Sedatole, Director of Bands at Michigan State University. I also earned renewal credit towards my Montana State Educator License.

The American Band College of Sam Houston State University

ABC split and combined performance bands: June 20 – July 5, 2008-2010: Max McKee, director

During three summer stints in Ashland, OR during my Masters studies, we rehearsed three hours a day and performed two concerts under numerous conductors each summer. I played trombone on every concert, and had varying responsibilities for equipment care, set-up and take down.

University of Montana

University of Montana Jazz Bands: September 1997 – May 2002, September 2003 – May 2006: Lance Boyd director

I played in Jazz band I II, and III during my years at the University of Montana. I played trombone and bass trombone during these years. I was also responsible for coordinating publicity and marketing for the band events during my second degree

University of Montana Pep Band: November 1997 – March 2002, November 2003 – March 2005: Chris Bianco, Jim Anderson, Peter Haberman, Scott Ridders, Kevin Griggs

I played trombone for the pep band at every home basketball game at the university. I served as section leader for the trombones. I also occasionally conducted the group in absence of the normal director.

University of Montana Grizzly Marching Band: Fall 1997, 2001, 2003, 2004

Through my years in the marching band, I served as Manager of Equipment and Uniforms, Music Distribution for the band and manager of the music library. We performed at every home football game, one away game per season, and 2 national championship games.

University of Montana Orchestera: September 2000 – May 2001, September 2003 – May 2005: Dr. James Anderson & Dr. Luis Millan respectively

University of Montana Wind Ensemble: September 1999 – May 2002, September 2003 – December 2005: Dr. Stephen Bolstad director

University of Montana Chamber Chorale: February 1999 – May 2000: Dr. Gary Funk director
The Vienna Experience

University of Montana Brass Quintet: September 1997 – May 1998, September 2001 – May 2002: Dr. Steve Bolstad university contact

University of Montana Jubileers “New Jubes”: September 1998 – March 2000: Dr. Gary Funk director

University of Montana Concert Band: September 1997 – May 1999: Dr Stephen Bolstad director

NATIONAL ORGANIZATIONS

Jazz Educators Network (JEN): February 2012 - present

National Association of Music Educators (NAfME): January 2006 - present

Montana Music Educators Association (MMEA): January 2006 - present

Montana Bandmasters Association (MBA): October 2006 - present

National Association of Music Educators – Collegiate (CMENC): September 2003 – December 2005

I served as president and assistant budget officer during my involvement in this organization. We organized speakers and education programs for students at the University of Montana. We also helped arranged programs at the state festivals for future music educators

AREAS OF QUALIFICATION

Trombone/Low Brass Pedagogy, Jazz Pedagogy, Band Pedagogy, Vocal Pedagogy, K-12 Music Education

ACHIEVEMENTS, RECOGNITION and AWARDS

Billings TUNEY Award: Best Horn Player: 2010

This award is given by the Billings Outpost Newspaper and is voted on by its readers.

Candy Paris Music Scholarship: 2004 – 2005

This \$3200 scholarship was awarded to the outstanding music education major that was entering their final year of college.

University of Montana Marching Band Scholarship

University of Montana Jubileers Scholarship

Esprit de Corps Award: December 2004

University of Montana Marching Band

Homecoming Court, 2001

University of Montana

References:

Dr. Sam Hamm

Theory, History, Composition, and Tuba

Rocky Mountain College

Billings, MT 59102

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sam.hamm@rocky.edu

Dr. Steven Hart

Music Education, Director of Choirs

Rocky Mountain College

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Dr. Jennifer Bratz

Piano Pedagogy and Accompaniment

Rocky Mountain College

Billings, MT 59102

406-657-1114

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Lance R. Boyd

Retired Professor of Low Brass and Jazz Studies

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